

ARTIST IN THE TERMINAL

Joanne Craig

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My name is Joanne Craig. I live on a lifestyle block overlooking nearby Blueskin Bay, surrounded by the beauty of nature and birdlife.

I am inspired by nature, its beauty and capacity to uplift. We are a part of the natural world, not apart from it. In my work I celebrate this beauty through portraits of birds and people. My hope is that my work inspires a renewed sense of connection with te taiao—the natural world.

At its heart my work is about reconnection—to belonging and to the deeper life that sustains us. I sometimes draw on Māori design traditions for its symbolism and resonance and as a way of honouring and reconnecting with my own cultural heritage.

I work in acrylics using glazing mediums, iridescent, and interference paints to bring depth and luminosity to my work.

I have exhibited my work in various group exhibitions and two solo exhibitions. I hope that my work uplifts and inspires people to reaffirm their appreciation for the beauty in our world, and the values of connection and belonging that sustain us.

